



## Terms and Conditions

### Payment

We will require payment (or partial payment, when agreed) before the work required is undertaken. This is to prevent financial loss to Sound-Board. If Sound-Board cannot fulfill an order, then monies already paid will be returned. Backing tracks are charged at a fixed rate, agreed at the time of the order being placed. Payment is accepted in the form of a personal cheque drawn from a UK bank, BACS transfer, cash or Paypal. Payment by PayPal will be subject to a transaction fee of 3% which will be added to the invoice value. Payment using Credit and Debit cards will be subject to a 1.4% +20p transaction fee (2.9% + 20p for AMEX and non-European cards).

### Delivery

Single backing tracks usually take 2 weeks to complete but if there is going to be any delay we will notify you at the earliest opportunity. For multiple tracks please contact us to discuss our current workload. Music will be provided as MP3 or WAV/AIFF files which can be downloaded from our server. A link will be sent upon receipt of payment.

### Refunds/Cancellations

We do not offer refunds on any tracks purchased due to licensing regulations. This is non-negotiable. Therefore, you are strongly advised to check whether the particular track is suitable for your requirements, before purchasing, by discussing the tracks with Sound-Board or requesting a demo track.

If Sound-Board cannot complete an order within the quoted time, we will notify you at the earliest opportunity and at this point you may cancel your order for a full refund.

### Licensing

All backing tracks remain the property of Sound-Board at all times and are offered for license only. This is a professional licensing agreement and not a retail agreement. No goods form any part of this agreement. When you purchase a track from us, the price includes all licensing you require from us for live performance and rehearsal. However, please ensure that the venue that you are performing at has a PRS license.

The original audio master and parts thereof of the arrangement remains the property of Sound-Board and Sound-Board retains the right to remove permission of use if we feel the user has abused these Terms and Conditions. Licenses to use backing tracks as an accompaniment to live performance is granted to the named licensee ONLY. Third party use is strictly forbidden. In the event of a name change the licensee must advise Sound-Board and request that an amended license is granted and until such amended licenses are granted, use of the backing tracks is forbidden.

By purchasing backing tracks from Sound-Board you are accepting this license. The Licensee agrees not to alter, modify, publish, distribute, sell, broadcast, transmit, create derivative works from, or edit any content of the backing track(s) purchased from Sound-Board without the expressed written permission of Sound-Board and/or any appropriate third parties. Any copyright infringement will result in termination of service and possible legal action.

If you are producing a recording (either video or audio) you will need to contact us to find out if you need to obtain any further license from us or the MCPS.

We also ask that you mention Sound-Board Music and Audio ([www.sound-board.com](http://www.sound-board.com)) in any credits.